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9 May 1996

Dear Christopher,

Jane's death is both a moment of great sadness and, in a very different way, of gratitude that someone of such exceptional quality does not have to suffer any longer.

For all of us who have known and loved her, and have come under her spell, it has been hard to watch as she lost control of that marvellous intellect and struggled to recall words and memories. Fortunately you were always on hand and your care never has always been quite understanding, but it cannot have been easy for you and it will have been one of the many great gifts you have given to her that you have always been there to hold things together.

I hope that you know in what large affection you and Jane are held by generations of musicians, pupils, friends young

and old. I need scarcely tell you what an overwhelming influence you both had on my career, though I could not hold either of you responsible for the fact that my musical talents have ended me up being a Headmaster! I hope that Jane would have been pleased to know that her influence was still present when I played the Mendelssohn O'ra Trio three weeks ago (not to mention the 5th Brandenburg as double bass player - but then I remember her in a similar situation!) At Christmas I received the most touching tribute I could imagine from one of my ex-Eton cellists: "I think of you often and the wonderful gift you have passed on to me." That indeed is how it has been for me with respect to Jane. If I have passed on even a little of what she gave to me (and to so many others) that is a measure of the inspiration and goodness of her teaching, of her personality, of her humanity, of her cultural heritage.

Dorothea joins me in sending you all our love and sympathy, and our great gratitude.

Yours ever,
Edward